CURRICULUM CONNECTIONS GUIDE EXPRESS CHILDREN'S THEATRE Performance

Grades: K-5

The Aztec Princess

Express Children's Theatre

ABOUT THE PERFORMANCE

Experience Aztec Princess, a Bilingual Classic Mexican fable told by a time-traveling Princess. Join the Aztec Princess as she tells two classic fables about Making Good Choices and Stranger Danger, while teaching English and Spanish vocabulary along the way. Fun for all ages and sparkling with educational values and social/emotional skills!

TEKS (Texas Essential Knowledge and Skills):

	Theater	Science	Lang. Arts	Math	Social Studies	The Students Will:
1	1.1, 1.2, 1.3, 1.4, 1.5	1.2	1.1, 1.6, 1.7, 1.8, 1.11	1.1	1.14	* Demonstrate appropriate etiquette during live performances.
2	2.1, 2.2, 2.3, 2.4, 2.5	2.2	2.1, 2.6, 2.7, 2.8, 2.11	2.1	2.12	* Practice speaking and listening skills.
3	3.1, 3.2, 3.3, 3.4, 3.5	3.2	3.1, 3.6, 3.7, 3.8, 3.11	3.1	3.19m 3,11, 3,12	*Appreciate different cultures.
4	4.1, 4.2, 4.3, 4.4, 4.5	4.2	4.1, 4.6, 4.7, 4.8, 4.11	4.1	4.17	* Write stories and poems that express their personal experiences and background.
5	5.1, 5.2, 5.3, 5.4, 5.5	5.2	5.1, 5.6, 5.7, 5.8, 5.11	5.1	5.20, 5.21	

STAAR (State of Texas Assessments of Academic Readiness):

Reading

Grades 3, 4, 5

Recording Category 2

(7) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.

Writing

Grade 4

Recording Category 1

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and use appropriate conventions.

Academic Vocabulary:

Aztec	* The indigenous people dominant in Mexico before the Spanish conquest of the 16th century.
Bully	*A person who habitually seeks to harm, coerce, or intimidate those whom they perceive as vulnerable.

CURRICULUM CONNECTIONS GUIDE EXPRESS CHILDREN'S THEATRE Performance

"Stranger	* The phrase is intended to sum up the danger associated with adults
danger"	whom children do not know.

CLASSROOM CONNECTIONS:

Before the performance

- Who knows anything about Mexico?
- Who knows anything about the Ancient Aztecs?
- What do you know about "stranger danger? Bullying? Other problems with people?

After the performance:

- What did you learn from the presentation?
- Write, draw, tell, sing, dance, or act out your favorite part.

Language Arts:

- Write a poem, song, rap, or chant about stranger danger or another theme in the presentation.
- Read a book about bullying or other social dilemmas such as *One* by Kathryn Otoshi.

Math:

Make up and solve math problems related to the presentation.

Social Studies:

- Learn more about the Ancient Aztecs.
- Create songs or chants about positive ways for people to treat each other.

Science:



CURRICULUM CONNECTIONS GUIDE EXPRESS CHILDREN'S THEATRE Performance

Learn what happens to your body when you are angry or scared.

Resources:

Learn more about the Aztecs:

https://thecoloradoclassroom.com/2017/11/5-fun-free-ideas-to-teach-about-aztecs.html#:~:text=%205%20Fun%20%26%20Free%20Ideas%20to%20Teach,Aztecs%20is%20to%20make%20pottery%20and...%20More%20

https://edsitement.neh.gov/lesson-plans/aztecs-mighty-warriors-mexico

More about "stranger danger:"

https://mychildsafety.net/stranger-danger-tips/

More about bullying:

https://www.aft.org/classroom-activities-bullying-prevention

ABOUT THE ARTIST:

For over 30 years, Express Children's Theatre has been Houston's largest multicultural theatre company dedicated exclusively to creating and performing work for children and their families in the Greater Houston area. All shows are interactive, too, where kids can participate from their seats. This dynamic allows for great social and emotional learning where children have a voice in the experience and a stake in the outcome. In addition to performing over 200 shows a year at schools, day care centers, museums and hospitals (including 6 annual shows at Miller Outdoor Theatre) they also lead theatre arts workshops from one day to entire semesters. They are proud to have been a member of the Young Audiences roster since 2017. At Express, they strive to build self-esteem and promote good choices to help children become more positive participants in their families, schools and society-at-large.